

هاتج هفت
Hasim B.

سوز دل تشریف
Seyidil park

یقه ضحیه
Sifte sifigan

Handwritten musical score for a song. The score consists of ten staves of music in a single system. The notation is in a staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is written in a style that combines Western musical notation with Persian musical notation. Persian letters are written below the notes to indicate pitch and rhythm. The score includes various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink on aged paper.



-1-

Mesken oldu kanna dağlar
 gül için hülhüller ağlar
 Sevmem yası bu gibi dağlar
 mükerrut
 gül için hülhüller ağlar

سینه اولدی بقا طاغدا
 گد اچیره بیلل آغدا
 چتم یاتم مویب یماغدا
 نقات

-2-

gesti bahar firak ile
 yur geliyor gül güle
 elindeki elste güle
 mekret
 igran

گد اچیره بیلل آغدا

"C"

کیمی بیلل خزانه ایله
 یا گلچور "نور" نور
 آلفه آر دسته گلچور
 نقات

TDV İSAM KTP.
 Cüneyd Kosal Arşivi
 No: D-65/28-2

ایضاً